

THE ESTATE OF
ARNALDO ROCHE-RABELL

BIOGRAPHY

Arnaldo Roche-Rabell

1955 – 2018

BORN
December 5, 1955 · San Juan, PR

DIED
November 17, 2018 · San Juan, PR

EDUCATION
Architecture, University of Puerto Rico (1974–78)
BFA 1982 and MFA 1984, School of the Art Institute of Chicago

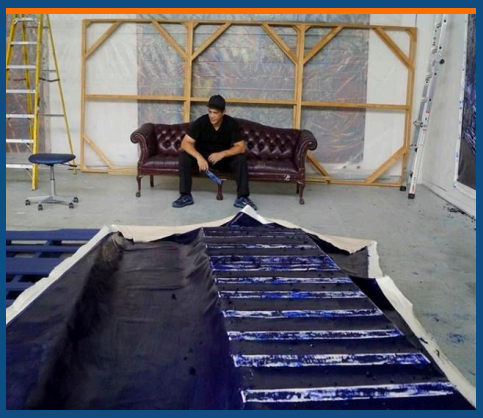
Milestones

- **1984** — Actos compulsivos, Museo de Arte de Ponce
- **1987** — XIX Bienal de São Paulo
- **1989** — First solo show at Galería Botello, San Juan
- **1992–93** — Latin American Artists of the Twentieth Century, MoMA, New York
- **1993** — Los primeros diez años, MARCO, Monterrey
- **1996** — The Uncommonwealth, traveling U.S. survey
- **2012** — Caribbean: Crossroads of the World, El Museo del Barrio
- **2015** — En azul: señales después del tacto, CAAM, Las Palmas
- **2018** — Volver a casa, Plaza Las Américas, San Juan

SELECTED PUBLIC COLLECTIONS
The Metropolitan Museum of Art · Hirshhorn Museum and Sculpture Garden · The Art Institute of Chicago · Museum of Fine Arts, Houston · El Museo del Barrio · Museo de Arte de Puerto Rico · Museo de Arte de Ponce · Museo de Arte Contemporáneo de Puerto Rico

HIS METHOD
Canvas laid over a living model, rubbed and scratched by hand until the body leaves its trace. Painting by touch: frottage and grattage.

THEMES
Identity · Family · Faith · Memory · The Caribbean landscape



"That is why my pain is full of colors."
Arnaldo Roche-Rabell, 2004